

General Information	Subject name, code and number of credits	DSN107, Design History, 6 ECTS
	Department	Architecture and design department
	Program (bachelor's, master's)	Bachelor
	Academic semester	Fall 2025
	Instructor(s)	Elbay Aliyev PhD student
	E-mail:	elbay.aliyev@khazar.org
	Lecture Room/Schedule	
	Office hours	At times agreed upon with students
Prerequisites	-	
Language of instruction	English	
Type of subject (compulsory, elective)	Selective	
Textbooks and additional literature	<ol style="list-style-type: none"> 1. Armstrong, C. D. (2013). <i>Julien-David Leroy and the making of architectural history</i>. 2. Arnold, F. (2022). <i>Ancient Egyptian architecture in fifteen monuments</i>. 3. Bokov, A. (2021). Avant-Garde as Method: VKHUTEMAS and the Pedagogy of Space, 1920–1930. <i>Проект Байкал</i>, 18(68) 4. Charles, V., & Carl, K. (2016). <i>Romanesque art</i>. Parkstone International. 5. Ching, F. D. K., Jarzombek, M. M., & Prakash, V. (2017). <i>A global history of architecture</i>. John Wiley & Sons. 6. Henry Parker, J. (2023). <i>An Introduction to the Study of Gothic Architecture</i>. Braunfell Books. 7. Macdonald, A. J. (2019). <i>High tech architecture: A Style Reconsidered</i>. The Crowood Press. 8. Miles, M. M. (2016). <i>A companion to Greek architecture</i>. John Wiley & Sons. 9. Ray, N. (2022). <i>Thinking through Twentieth-Century architecture</i>. 10. Stokstad, M. (2018). <i>Medieval art</i>. Routledge. 	
Course outline	<p>The teaching of the "History of Design" subject is primarily theoretical. Studying this course allows students to understand the motivations behind design activities, the significance of discoveries that influence design, and how each new societal achievement impacts all areas of the art world. It also provides insight into the formation of the design field, the principles of design composition based on forms developed at specific historical stages, and the overall development process of global design.</p>	
Course objectives	<p>The main goal of studying the history of design, from its earliest periods to the modern era, is for design students to understand the formation and development of existing design styles. This knowledge enables them to apply established style principles and adapt or develop them for future design work.</p>	

Results of teaching (learning)	As a result of the educational process, students will learn: <ul style="list-style-type: none"> • The development stages of world art and design history. • Knowledge about major world design schools. • How to analyze the origins of design styles in early periods. • How to identify design principles according to historical period and region. • The ability to distinguish between different design styles. • How to apply design principles based on specific styles. 		
Teaching methods	Lecture	x	
	Group discussions	x	
	Analysis of practical issues	x	
Evaluation	Components	Date/Deadline	Percentage (%)
	Presentation		15
	Quiz		15
	Attendance		5
	Midterm exam		30
	Final exam		35
	Total		100
Rules (Education policy and conduct)	<p>Presentation A choice should be made by the student based on the topics covered in the subject and the chosen topic should be analyzed in depth. A presentation should be prepared based on the conducted research. The sources cited during the preparation should be listed in the reference list accordingly. The reliability and number of the referenced resources, the completeness of the general information are taken as the main factors during the evaluation. For each presentation, the student is given a minimum of 10 and a maximum of 15 minutes, and it is required not to exceed this time frame of the presentation. The purpose of the assignment is to develop the student's short-term research and presentation skills. All the presentations should be submitted through assignment section created by the instructor in the Teams application before deadline.</p> <p>Deadline: Presentation should be prepared and submitted till the time of the midterm exam.</p> <p>Quiz During the semester, students' knowledge will be checked with 4 random quizzes based on the topics covered. Each quiz will be evaluated with 5 points, making a total of 15 points. In this way, the application of random quizzes ensures the student's prepared participation in each lesson and increases the quality of the learning process.</p> <p>Attendance: The maximum score for attending classes is 5 points. The number of points is based on: if the student attends all classes on the subject during the semester, he is given 5 points, 1 point is deducted for every 2 classes</p>		

<p>not attended. If the total number of lessons missed during the semester for the subject is more than 25% of the norm (illness, family situation, etc.), the student is not admitted to the exam session, and a certain decision is made about it.</p> <p>Midterm Exam: The midterm exam will be held on the day and time determined by the department to test based on the lecture topics taught by the instructor.</p> <p>Final exam: The final exam will be held on the day and time determined by the department to test based on the lecture topics taught by the instructor during the semester.</p> <p>Completion of the course: The student's knowledge is evaluated with a maximum of 100 points. An overall success rate of 61% and above is considered to complete the course. A failed student can take this subject again in the next semester or the next year.</p> <p>Rules of conduct of the student: A student is not allowed to violate the University's internal disciplinary rules and use a mobile phone.</p>			
Schedule (subject to change)			
Week	Date	Topics of the subject	Textbook/Resource
1		<p>Ancient world art. Egyptian and Mesopotamian art. Persian and Aegean art.</p> <p>Acquaintance with the syllabus and assignments. Discussion of the lecture topic.</p>	<ol style="list-style-type: none"> 1. Arnold, F. (2022). <i>Ancient Egyptian architecture in fifteen monuments</i>. 2. Ching, F. D. K., Jarzombek, M. M., & Prakash, V. (2017). <i>A global history of architecture</i>. John Wiley & Sons.
2		<p>Art of ancient times. The development of Greek and Roman art.</p> <p>Discussion of lecture topic</p>	<ol style="list-style-type: none"> 1. Armstrong, C. D. (2013). <i>Julien-David Leroy and the making of architectural history</i>. 2. Ching, F. D. K., Jarzombek, M. M., & Prakash, V. (2017). <i>A global history of architecture</i>. John Wiley & Sons. 3. Miles, M. M. (2016). <i>A companion to Greek architecture</i>. John Wiley & Sons.

3		<p>Medieval art. Periods of creation and development of Byzantine art.</p> <p>Art of East and South Asia. Indian, Chinese, Arabic and Turkish art</p> <p>Discussion of lecture topic</p>	<ol style="list-style-type: none"> 1. Charles, V., & Carl, K. (2016). <i>Romanesque art</i>. Parkstone International. 2. Ching, F. D. K., Jarzombek, M. M., & Prakash, V. (2017). <i>A global history of architecture</i>. John Wiley & Sons. 3. Stokstad, M. (2018). <i>Medieval art</i>. Routledge.
4		<p>Art of East and South Asia. Indian, Chinese, Arabic and Turkish art</p> <p>Discussion of lecture topic</p>	<ol style="list-style-type: none"> 2.Ching, F. D. K., Jarzombek, M. M., & Prakash, V. (2017). <i>A global history of architecture</i>. John Wiley & Sons. 3.Stokstad, M. (2018). <i>Medieval art</i>. Routledge.
5		<p>The process of emergence and development of medieval Romanesque and Gothic styles in Europe</p> <p>Discussion of lecture topic</p>	<ol style="list-style-type: none"> 1. Charles, V., & Carl, K. (2016). <i>Romanesque art</i>. Parkstone International. 2. Ching, F. D. K., Jarzombek, M. M., & Prakash, V. (2017). <i>A global history of architecture</i>. John Wiley & Sons. 3. Henry Parker, J. (2023). <i>An Introduction to the Study of Gothic Architecture</i>. Braunfell Books. 4. Stokstad, M. (2018). <i>Medieval art</i>. Routledge.
6		<p>Art of the Renaissance era. Baroque, Rococo, Classicism and Empire styles in the XVI-XVII centuries.</p> <p>Discussion of lecture topic</p>	<ol style="list-style-type: none"> 1. Ching, F. D. K., Jarzombek, M. M., & Prakash, V. (2017). <i>A global history of architecture</i>. John Wiley & Sons.
7		<p>Industrial Revolution in the late 18th and early 19th centuries. Factors influencing the creation of the eclectic current. The emergence of new designs in the 19th and 19th centuries.</p>	<ol style="list-style-type: none"> 1. Ching, F. D. K., Jarzombek, M. M., & Prakash, V. (2017). <i>A global history of architecture</i>. John Wiley & Sons.

8		Midterm Exam	
9		Design development and perspective. A manifestation of design as a national. Discussion of lecture topic	1. Armstrong, C. D. (2013). <i>Julien-David Leroy and the making of architectural history</i> .
10		The Modern movement that spread at the end of the 19th century and the beginning of the 20th century. Discussion of lecture topic	1. Ching, F. D. K., Jarzombek, M. M., & Prakash, V. (2017). <i>A global history of architecture</i> . John Wiley & Sons.
11		In the early 20th century, a literary avant-garde style in Europe. Discussion of lecture topic	1. Ching, F. D. K., Jarzombek, M. M., & Prakash, V. (2017). <i>A global history of architecture</i> . John Wiley & Sons.
12		Soviet design schools— VXUTEMAS and VXUTEIN (1920-1930). Design of Azerbaijan in the 1960s and 1980s Discussion of lecture topic	1. Bokov, A. (2021). Avant-Garde as Method: VKHUTEMAS and the Pedagogy of Space, 1920–1930. <i>Проект Байкал</i> , 18(68)
13		Style directions in the formation of European forms Discussion of lecture topic	1. Ray, N. (2022). <i>Thinking through Twentieth-Century architecture</i> .
14		High-tech design. Discussion of lecture topic	1. Macdonald, A. J. (2019). <i>High tech architecture: A Style Reconsidered</i> . The Crowood Press.

15		<p>Italian design.</p> <p>Development milestones of Italian design.</p> <p>Discussion of lecture topic</p>	<p>4. Charles, V., & Carl, K. (2016). Romanesque art. Parkstone International.</p>
<p>Final Exam</p>			